



Volume 87, Issue 18

The University of Alberta

# GATEWAY



November 6, 1997

The Official Students' Newspaper since 1910  
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## ONE-POP MONOPOLY ON THE WAY

*University, SU looking into lucrative deal with one cola producer*

by Neal Ozano

Is Coke it? Or is Pepsi the drink that the "Generation Next" will be drinking? The University, in connection with the Students' Union, is looking into a one-beverage deal with either of the two beverage mega-corporations.

According to Bill Smith, general manager of the Students' Union, "it means that the University and the students are reaching an agreement with one supplier, under which that supplier provides beverages exclusively, and pays certain monies for the right to do that."

Initial figures, which include beverage volumes, are being sent out within the next two weeks. "Then they take it away, and bever away at it," said Smith. The companies should submit their own proposals by mid-January.

Although the amount of money offered for the rights to

Instead of putting the SU's cut straight into general revenues, Smith thinks it will be put into specific initiatives or programs. "I think it's going to be channelled to special student services."

**"Neither Coke nor Pepsi want to go to [Queen's University,] for example, and get hit over the back of the head because of a [better] deal in Manitoba."**

—Bill Smith

When asked if he was worried about resistance from students or staff, he was certain there would be some, but that the numbers would probably not warrant any response.

"The statistics that the cold beverage industry has indicated [are] that one per cent of people are so concerned that they'll walk away if their preferred beverage is not available. So if one per cent feel that way, and [Coke and Pepsi] are pretty much fifty-fifty in terms of market share, about half a per cent of the people on campus are going to feel so strongly, at least in the early days, that they won't take what's offered."

Although Smith is sworn to silence in terms of the actual amount of money to be gained, since "confidentiality clauses" between his organization and the other players won't allow it, he says that there are big dollars involved.

"That's done for [a] very good reason. Neither Coke nor Pepsi want to go to [Queen's University,] for example, and get hit over the back of the head because of a [better] deal in Manitoba, under different circumstances. But I will tell you, from everything I've seen, having been involved with this since the very early days, it is an extremely big number."

The plan, if passed, would be implemented next summer.

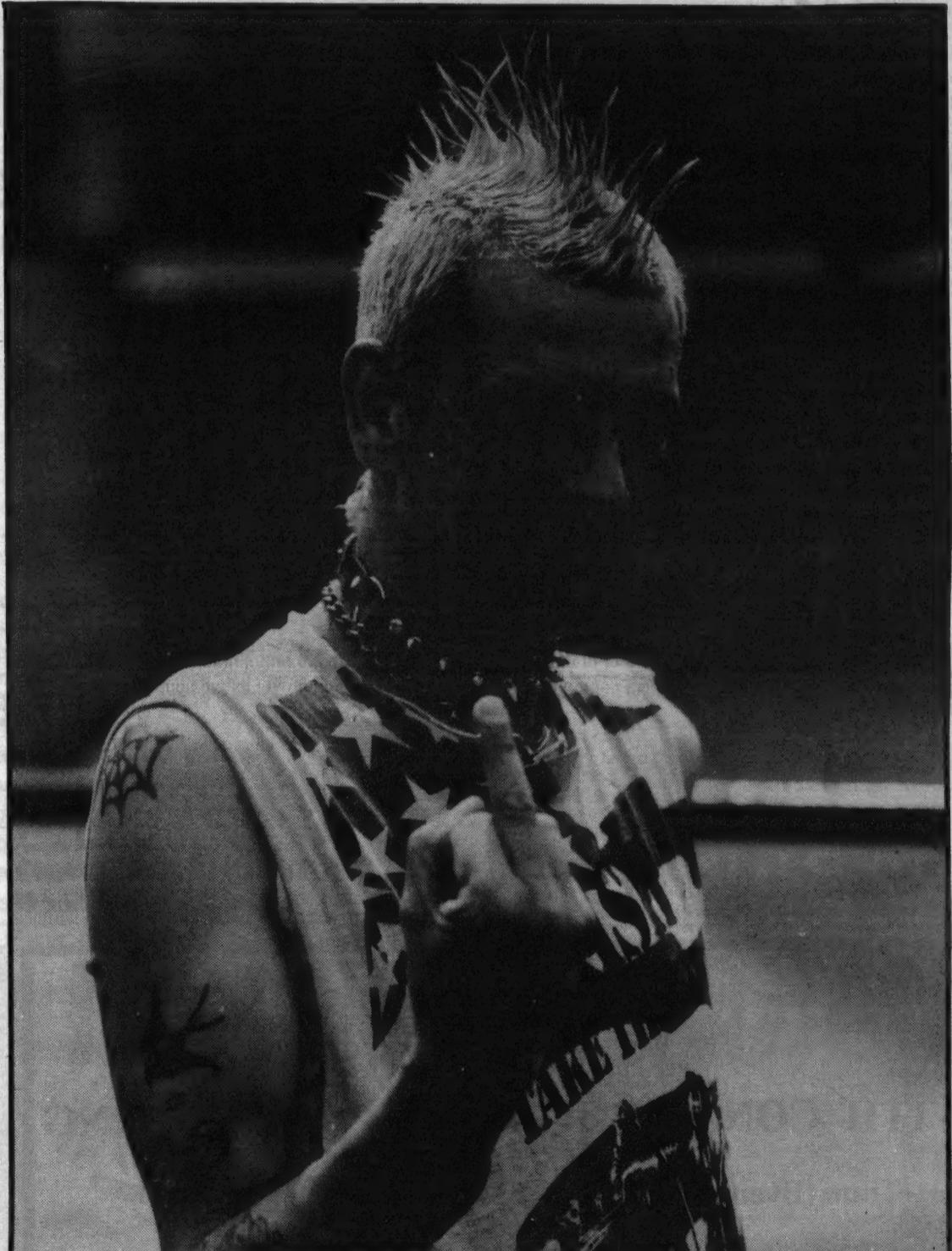
**"It's not just a case of them saying 'oops, guys. Prices are up 10 per cent.'"**

—Bill Smith  
 general manager, Students' Union

beverage sales on campus is the main issue, it isn't the only criterion being used to select which company gets to sell here. Rules of engagement are being strongly suggested to protect students from price increases.

"It may be based on the price of sugar, or aluminum, but they need to justify them through a set of mechanics that we will define. It's not just a case of them saying 'oops, guys. Prices are up 10 per cent,'" said Smith.

And according to Smith, "One hundred per cent of the net proceeds after expenses go to students. The University's portion will go to student scholarships and bursaries, and the Students' Union portion, whatever that might be, will be expended in whatever fashion Students' Council deems appropriate."



Raise my tuition? I'm some guy in England. I don't care.

Jaroslaw Malanowski

## Pop deal in Cow-Town

*Mixed reaction to University of Calgary's one-drink system*

by Lisha Hassanali and Rob South  
*U of Calgary Gauntlet*

Coke may be it, but Pepsi is the choice of the U of C generation.

This summer, a letter of intent was signed between Pepsico and the University of Calgary to guarantee an exclusivity agreement.

The agreement will see Pepsi supply all cold beverages on campus except for those containing alcohol or dairy products for 10 years.

U of C spokesperson Susan Delaney said the deal would be

"signed off in November." All the vending machines should now be converted to serve Pepsi products. The change-over in MacEwan Student Centre [MSC] and MacEwan

*See "Pop," page 4*

**Free money!** A whole page of new grants and bursaries, some of which you're probably eligible for. Take a look..... **News, page 2**

**WAR!** You've got better things to do than fight a war based on political ideologies. Take a look at Neal Ozano's somewhat biased opinion..... **Opinion, page 5**

**Othello resurrected again?** Emily Wong reviews the newest incarnation of Bill Shakespeare's classic..... **Entertainment, page 8**

**Pandas soccer:** They're off to Quebec for the national championship, and sports editor Brandice Shostak is tagging along..... **Sports, page 12**

**No paper on Tuesday. Don't look. It won't be there. We're going to be remembering our war heroes. You should too.**



## 38 NEW SCHOLARSHIPS APPROVED FOR COMING YEAR DONORS OPT FOR ACADEMIC AWARDS; NEW CASH EXPECTED IN SPRINGTIME

by Gregory Pang

This Monday, a meeting of the executive committee of the General Faculties Council [GFC] resulted in the final approval of a number of new undergraduate awards.

In total, 38 new scholarships and bursaries were approved after a recommendation from the Undergraduate Awards and Scholarship Committee [UASC], a subdivision of the GFC.

These new awards will be available next year, appearing in the 1998-99 University of Alberta Calendar.

A point of interest concerning this year's round of new awards is that there has been a substantial increase in the number of donors. Corinne Callihoo, program

director of the Student Awards Office and member of the UASC, is enthusiastic about this year's outcome so far.

**"Most of the awards are donor-driven and a lot of the donors do want [their award] to go to first-class, outstanding students."**

— Corinne Callihoo, program director of the Student Awards Office

"Normally we meet twice a year, so there would probably be around 40 [total new awards] last year. This year we've already put forward 38 and that will probably happen again in the spring as

well."

Donors ranged from professors, faculty clubs, and alumni to companies, industries, and other friends of the U of A.

Members of the executive committee, however, have some concerns about the conditions of the awards themselves. These concerns arose from the fact that almost all of the new and existing undergraduate awards are intended for students with superior academic achievement, usually a 7.5 GPA or higher. A Committee member voiced a need for more "service-related awards."

Campus-related activities such as clubs and involvement with the Students' Union would fall into this category. In response

to this demand, Callihoo replied, "Most of the awards are donor-driven and a lot of the donors do want [their award] to go to first-class, outstanding students."

**"This year we've already put forward 38 [awards] and that will probably happen again in the spring as well."**

— Corinne Callihoo

It was agreed in the end that attempting to sway donors away from the academic focus would be particularly difficult. Since the donors come forward themselves with no solicitation involved, the UASC can only recommend a direction for donors to take.

In almost every case the donor has already decided the conditions under which their awards are to be given.

It was also agreed that more awards like the new Civil Engineering Student's Award, which emphasizes exceptional club involvement, should be introduced in the future.

No matter what the criteria of the awards, Education professor and chair of UASC Dave Sande believes in the importance of new awards.

Increasingly, the costs of post-secondary education are rising. Any means by which we can increase the support for students seeking to increase their post-secondary education is a real plus."

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## Geers get \$500,000 boost TWENTY NEW UNDERGRAD SCHOLARSHIPS ESTABLISHED

by Lynsey Bechert

If you're planning on entering the faculty of Engineering next year, your scholarship prospects just got brighter, to the tune of half a million dollars.

Edmonton's Interprovincial Pipe Line Inc. (IPL) announced that a donation of \$500,000, to be paid out over time, would be given to the University of Alberta's faculty of Engineering. This money will go towards "annual scholarships for 20 undergraduates," according to David Lynch, dean of Engineering. Fourteen of these will be entrance

scholarships solely for first year students. Of the other six scholarships created by the donation, three will go to second year students in the areas of civic, electrical, and mechanical engineering within the faculty, and up to three of the remaining will go to students who have completed their first year of an engineering program at a qualified college or university-college such as Grant MacEwan.

The CEO of IPL, Brian MacNeill, announced the donation at an Edmonton Chamber of

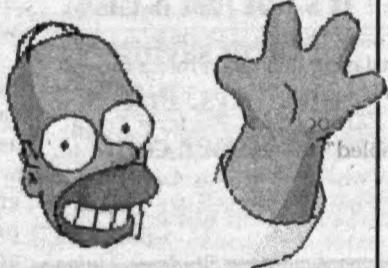
Commerce gathering. Interprovincial Pipe Line Inc. is one of a number of companies in the IPL Energy Inc. group.

In addition to heading IPL, Brian MacNeill holds one of the three co-chairs the University of Alberta Campaign, a fundraising campaign aimed at raising \$145 million dollars worth of donations to the University over the next five years.

This year the faculty of engineering gave out \$150,000 in scholarships and bursaries to first year engineering students.

### Party time, newsies!

*Yup. It's that time of year again — we buy you beer. If you've done any news stories over the past few months, you qualify to drink with us. Last Friday in November. More details at the news meetings. Or call Neal's mom at 3 in the morning. She likes that.*



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# STRIKERS HUNGER FOR FREEDOM

## Release of Kurdish political prisoner sought

by Christie Schultz

At a time when most would rather sit in front of the TV than take a stand, a small group of U of A students and members of Edmonton's Kurdish-Canadian community are fasting in the hopes that the Canadian government will take action to free political prisoner Leyla Zana.

Specifically, Ekrem Kolay of Edmonton, father of second year science student Gulcin Kolay, has been on a hunger strike since Oct. 22. "He is on a hunger strike to speak up for Leyla Zana, a Kurdish M.P. elected to the Turkish parliament, who was invited by the U.S. Congress to give a testimony on the treatment of Kurds in Turkey," said Gulcin Kolay. "In 1994 the Turkish government branded her speech as treasonous and used it to convict

her of treason and sentenced her to 15 years in prison," continued Kolay.

Ekrem Kolay vows that he will not eat anything until Zana is freed. The other supporters are fasting during the day, or longer if they can.

"Basically, we want the Canadian government to pressure the Turkish government to release Leyla Zana," stated Kolay. "We and Amnesty International recognize her as a prisoner of conscience."

Zana was nominated for the Nobel Peace Prize in 1996 and won the prestigious Sakharov Peace Prize in Europe in 1995.

Kolay said that students who want to show their support can "come and visit us at Augustana Lutheran church or contact your MP or anyone who you think

might have some influence."

Kolay mentioned that little has been accomplished so far and that their location had to be moved to a downtown church from Canada Place after their two week agreement expired because "the people at Canada Place didn't want a person to die on public property."

Nicole Myshak, president of the U of A branch of Amnesty International, said, "We can't do anything in the name of Amnesty International because the organization doesn't, at this point, have a position on hunger strikes, but we as individuals are going to support the cause because we support the human rights issue."

Anyone who wants to get involved is encouraged to contact the campus branch of Amnesty International at 420-0002.



Christie Schultz

# Booting up the e-books

Technology opens up new options for visually impaired students

by Christie Tucker

Gary Zarbock is hoping that the U of A will see its way clear to accepting his electronic text books for use by visually impaired students.

Zarbock was at the University this week to discuss a possible deal between the U of A and his company, Compu-Scribe. The Calgary-based Zarbock has started a small business that specializes in producing electronic versions of published school texts for visually impaired students and professors. Zarbock describes the process as "taking a print book, which to the print disabled is about as comprehensive as a stone tablet, and translating that tablet into a format that is usable."

Zarbock uses the term "print disabled" to describe "individuals who, due to blindness, low vision, dyslexia, or quadriplegia would

not be able to access ordinary print."

The e-text can be adapted for use with a PC to provide large print or voice synthesized translations of text books. The U of A has adaptable computers on campus, with both a voice synthesizer and voice recognition, making it faster and easier for students to access the text.

According to Marion Vosahlo, the director of Services for Students with Disabilities (SSD) on campus, they currently accommodate between 20 and 25 totally blind or partially sighted students in reading rooms set up with volunteers reading text books. There are other resources available at the centre such as books on tape, and a difficult and time consuming system for scanning texts onto a computer.

Zarbock believes that his e-texts will be a jump into the 21st century for the visually impaired community. "The future is excellent," he

said. "It's the computer that's allowing print disabled scholars to access the information faster than the non-print disabled."

It is this efficiency that Vosahlo thinks gives e-texts the potential to serve a broader community.

"They are faster, portable, and more compact than regular text books," she said. "Something like this has the tendency to become ... popular."

Vosahlo will be attending a meeting in January with other service providers for disabled students across Alberta during which the e-text will be discussed, she said.

"I'm looking forward to it becoming a real possibility," she said, "and hats off to [Mr Zarbock]."

Zarbock wants to remind students to inform their print-disabled peers about the service, since *The Gateway* is available only in a form they cannot access.

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## Notice to Transfer Students

Students who hope to transfer to the Faculty of Engineering in September 1998, are reminded that it is possible to register in ENGG 130 in the second term of the 1997/98 academic year. The course will also be offered as an evening class in Intersession 1998 (4 May - 10 June, 1800 - 2000 hrs).

ENGG 130 is administered by the Department of Civil Engineering and students should register by calling 492-4004 or by visiting the departmental office in room 220 Civil/Electrical Building.

Students who wish to obtain further information about transferring to the Faculty of Engineering should call 492-3399 or visit the Faculty Office, 5-1 Mechanical Engineering Building.

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# FARMS AND FORESTS NEED WORKERS

## Ag/forestry job fair shows students employment options

by Chris Miller

It may only be November, but students should get on the ball now if they want to find summer jobs, says Ryder Lee.

Lee, a research assistant with Dow Elanco, was one of the 19 exhibitors at the Agriculture, Forestry and Home Economics Career Fair, held in Dinwoodie Lounge yesterday.

"Who's thinking of summer jobs? You're thinking of Grey Cup and Canadian Finals Rodeo [at this time of year]," he said. "But that's the biggest message we need to get out: you [should] think of summer jobs in the fall."

Dow Elanco was advertising three jobs at the career fair; positions as a researcher, sales assistant and

solution center assistant. While an agriculture background is important, Lee said interpersonal skills are just as important. However, the deadline to apply for these jobs is Jan. 9. "We're looking for people more than expertise," he said, adding he was impressed with the students he had spoken to that afternoon. "The turnout is very good, and it's a quality turnout. All the people I've talked to seem to know what they want."

This is what organizers want to hear. Carrey Castillo, coordinator of events and fundraising for Career and Placement Services [CaPS], which organized the fair, said students have to initiate talks with prospective employers to find jobs.

"The onus is pretty much on [students] to approach people in these booths. These people are here to answer your questions. And [ask] direct questions: 'Are

agreed with Lee that now is the time to look for summer employment. "If you're taking till March, you might be way too late."

She added the career fair is a chance not only to land summer jobs, but for students to gain information about prospective fields of work before graduation.

"We want students to walk out with solid job leads, but we would also like to encourage students ... to [do] some information seeking, to find out about the companies. What is the company you want to work for and do they have the opportunities you want?"

Opportunities were slim, however, for students in Forestry

and Environmental and Conservation Science.

"We're in Environmental and Conservation Science, and it's all [agriculture] oriented," said student Kim Dacyk. She suggested that booths on ecotourism or information from oil companies looking for people to do environmental assessments would be worthwhile.

While the Agriculture Club has organized similar career fairs in the past, this was the first year CaPS set up this particular fair. Because it's new, few companies outside of the agriculture industry knew about it, she said. "The forestry companies are not used to this career fair," she said. "It takes time."

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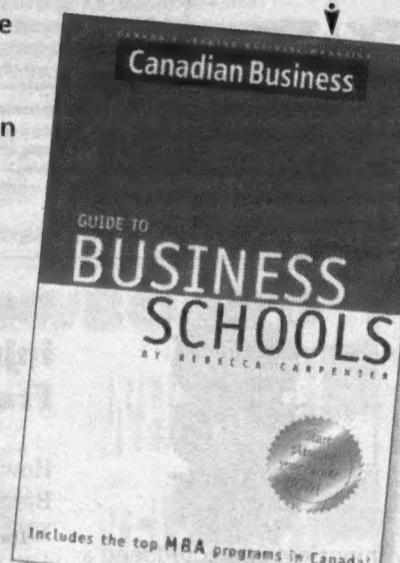
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Daphne Stevens, Director, Career Services, Richard Ivey School of Business, University of Western Ontario

Pop (Continued from page 1)

Hall began in mid-August.

She added Coca-Cola has taken stock back and Pepsi has installed a number of new vending machines on campus. "There have been no negative reactions at all. Pepsi and Coke have both been co-operative."

Chung Cho, the owner of McQ's convenience store located in MSC, said that his store made the switch to Pepsi on Aug. 21. The Campus Cove arcade stopped serving all non-Pepsi products as of Wednesday, September 10.

Campus Cove manager Kit Murphy has heard mixed reactions from customers. "I hear the words

fascism and communism a lot."

Some customers have left after discovering certain products are not available.

"Customers are not happy. It's about half-and-half [in terms of whether purchases are made]," said Murphy.

Cho of McQ's had similar comments.

"Some leave, some stay, some buy off-campus," he said.

For students, prices have been affected marginally. The vendors can purchase for a little less than before due to a volume discount incorporated in the Pepsi deal.

"It's a little cheaper, but not much," said Murphy.

Cho agreed, saying he has lowered some prices.

### Drinks to remain

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# • STUDENTS' UNION PAGE •

Thursday, November 6th, 1997

## Mid-Year Hello

A letter from the President of the Students' Union

Hello everyone! Well I am half way through my term and I want to let everyone know that I am having an incredible time. The first six months fly by as you spend most of your time defining exactly what you want to do with your year in office. I came into office with some pretty clear direction from the students. As I see it, student want the following things from their Students' Union:

- Accountability in people whom they elect; they want to know that their executives are doing what they said they would do.
- Strong representation of student interests to the government, the university and the external community.
- Creative approaches to problems ranging from increasing tuition to long line-ups at the Power Plant.
- FUN PEOPLE who don't take themselves too seriously.

But most of all I understand that everyone wants their Students' Union Executive to be

### • STUDENTS SERVING STUDENTS •

I have prided myself over the past six months on living according to that saying. That is the main reason I am having such a good time. But to keep in line with the expectations of all students I want to give everyone an idea of what I am going to be working on in the second half of my term as your President.

### TUITION

I am going to be spending a lot of time talking to students, faculty, members of the administration and elected officials about the yearly raises in our tuition. We have, over the past several years, experienced severe inflation in our tuition rates. I am concerned that this university is now at the point where it is becoming increasingly difficult for individuals to afford a quality post-secondary education. I plan on opening the debate of whose responsibility it is to pay for university education with the government. At present, the provincial government insists that students should be responsible for 30% of the cost of their education. If this means that our tuition is going to be around \$6,000 a year, then I say that is too much. In my mind, Canadian universities should be available to all those who are academically qualified -- not just those who can afford it.

I plan on also working with the university administration to discover new ways of raising revenues so that they do not have rely exclusively upon yearly maximum tuition increases. So far things look very encouraging since the debate surrounding tuition increases has already made it to GFC and the Board of Governors; this is the earliest that anybody on campus other than students has been talking about our tuition. I intend to keep students fully aware of what is going on at the university level, so that you know exactly where the discussion is going.

The involvement of all students in the discussions surrounding our tuition is absolutely vital. That is why I have struck an ad hoc committee that will help me put ideas together for communicating the situation of students to the decision-makers. I invite all students who have an interest in the cost of their education to contact me with the intent of joining our discussions. I feel that this is the year that everyone on campus has to come together to deliver a strong message to the government, the university and the community -- that students are deeply concerned about the issue of financial access to the University of Alberta.

### OUTREACH

This has always been important to me, because I think

Hallowe'en Party: We would like to say a huge, ginormous thank-you to all the volunteers for all your help in making the party such a success.

Thanks,

Maggie and Derrick

that if the Students' Union is there to serve students, it has got to know what students are thinking and feeling. I have made it a priority of mine to get as many people involved in the SU as possible and to also bring the SU to all students on campus. This means spending time out of the office and just being a student. So far the executive has worked hard to learn about the campus issues firsthand by stepping out the SUB and being across campus. While learning about these issues, though, we want to be able to let everyone know about what the SU is all about and what incredible opportunities exist for all students at the UofA.

I am still experimenting at this point with the most effective ways of communicating upcoming events and projects of the SU to the student body. This may involve stopping by some of your classes throughout the year -- so don't be too upset if I intrude on your calculus. We are also looking at ways of communicating the messages of the SU to you in your classrooms without disrupting your lectures. At this point don't ask me how.

The Executive is extending its outreach activities to other parts of campus (Faculte St. Jean, Corbett Hall, Law...) since the UofA is not just SUB. I am hoping that we will be able to have forums or question and answer periods with the Executive throughout campus, which would be clearly advertised in the Gateway.

### SURVEY

I am currently looking at the feasibility of a survey for the second term of university that would be campus-wide. The purpose of such a survey would be to identify the priorities and the issues that students at the UofA have on a variety of levels: academic, financial, service, non-academic. Ultimately this survey would have the goal of "grading" the university and the educational environment that it provides. Essentially, students would be asked to give their institution a mark to determine whether or not the UofA satisfies the standards of the student body.

This kind of evaluation is very important and could lend a lot of force and credibility to the voices of students on campus. Every year universities across the country eagerly await the results of the Maclean's Survey, and it is regarded as the main method of comparing institutions. No attempt, however, has ever been made to gain the opinions of the students at their own institution. What indicator could be more important to the UofA than the satisfaction of its own primary customers: the students. This survey would hopefully provide the university with another (and some would argue more important) indicator of how well it is doing -- based on the views of the students.

Such a survey would consume a lot of the Executives' time from the planning right through to the actual implementation. It would be a valuable experience, however, for all those concerned since the SU would be at the forefront of student issues on campus and everyone who has a stake in the university would have the opportunity to speak. I am really excited by the prospect of issuing the UofA its own "report card" the next time a controversial issue such as tuition increases comes up. This survey of the university could also form the basis of an on-going evaluation of the UofA, ultimately benefiting the university and its students.

The intent of this statement is to give you an idea of what I am currently engaging myself in and an honest attempt to get the students of this university to get themselves involved with their SU. Ask the tough questions, hold us to our words, give us new things to think about -- challenge your SU Executive. I am looking forward to this kind of challenge!

Stephen Curran  
President

Are you reading this because you forgot where you should be right now? That's probably because you haven't picked up your FREE SU HANDBOOK yet. They are still available at the CAB & HUB info booths. Get yours just in time for midterms. . . What's that? You forgot about exams? Whoa. You better hurry to CAB or HUB right now.



### Calendar of Events

Nov 6 - Nov 13

Thursday, NOV 6

OUTREACH presents...

Jason Stuart - "To be out, or not to be out, that is the question"

Where: Myer Horowitz Theatre

When: 7:30 pm

Tickets: \$8.00 - available at SUB Info/Ticket Centre or Ticketmaster

Friday, NOV 7

The ATLAS Seminar Series presents...

Matt Grobe, Ph.D. Candidate  
Department of Earth And  
Atmospheric Sciences,  
University of Alberta

"Warm salty water on the move  
- Fault-controlled basin scale  
migration of mineralizing fluids  
in the Rhenish Massif, Germany:  
a hypothesis."

The Devonian Brilon Reef Complex in the north-eastern Rhenish Schiefergebirge, Germany, serves as an excellent case study to investigate fault-controlled hydrothermal dolomitization and associated Pb/Zn mineralization. In this talk I will summarize the salient points of my Ph.D. thesis research and provide vital information on how to survive fieldwork and core logging in Germany.

Where: Tory 3-36

When: 3:00 pm

Tickets: All are invited to attend, and coffee, soda, and donuts are served free of charge.

Tuesday, NOV 11

REMEMBRANCE DAY - OFF

Wednesday, NOV 12

VANCE GILBERT

Where: 12:30 pm and 8:00 pm  
Where: Main floor SUB at noon, and Power Plant in the evening

Tickets: FREE at noon, and \$3.00 at the door in the evening

Other: NO MINORS

Thursday, NOV 13

The Sociology Undergraduate Association presents...

CANADIAN SECURITY  
INTELLIGENCE SERVICES (aka -  
Canadian version of spies)

The head of Counter Intelligence in Edmonton, Stuart Sweet will be speaking along with Emil Spilchak, who is the staffing officer for Western Canada.

Where: Tory 1-91

When: 4:00 pm

Tickets: for non-members: \$1.00 in advance, \$2.00 at the door -- Free for SUA Members. Available at Tory 5-27 (Charlene)

Other: Any questions? - email: ahense@gpu.srv.ualberta.ca

MOLSON CANADIAN GREY CUP  
KICK OFF PARTY featuring...

Colin James, Junkhouse, The Mathew Good Band and guests...

Where: The Edmonton Convention Centre

When: Doors open at 7:00 pm

Tickets: available at Ticketmaster

Other: NO MINORS

### SU Meetings

Thursday, November 6, 1997

Financial Affairs Board

4-6 pm Room 2-911 SUB

Thursday, November 13, 1997

Eugene Brody Funding Committee

5-7 pm Room 2-911 SUB

If you are interested in attending any of these meetings, please call 492-4236.

### Your Executive

Your Students' Union  
Executive will be working at  
all three SU Information

Desks on Wednesday, November  
12, and Wednesday, November  
19 from 12-1pm. Please feel  
free to stop by and discuss  
your issues with them.

# OPINION

Managing Editor: Nathaniel Fairbairn 492-5178

## The Gateway

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## Editorial

### Denouement

#### The last word on Space Moose

I am a feminist, and I find Space Moose funny.

From the very beginning, I have been personally divided on the issue of our latest "controversy." I can sympathize with many of the objections to the censored Space Moose comic. It bothers me that some very real concerns about the trivialization of violence against women have been dismissed as the uncontrolled screeching of an extremist group of feminists. I'm disturbed that the comic has provoked a backlash against feminism in general and Take Back the Night in particular. And, I'm angry that *The Gateway* has been labelled a misogynistic publication because of this episode, since nothing could be further from the truth.

However, I don't regret our decision to publish the Space Moose website and the remaining strips in the series. The demands that Space Moose be eradicated from *The Gateway*, the Internet, and the remainder of the known universe are unreasonable. Adam Thrasher did not create violence against women by drawing "Clobberin' Time." His cartoon is a reflection of attitudes that are already present in our society. Censoring Adam won't change those attitudes: it will only drive them deeper underground and prevent any real examination of the problem.

Nor do I regret our adding fuel to the fire by printing Adam Thrasher's attacks on the faculties of women's studies and political science. Although his comics *did* perpetuate negative stereotypes, no individual or institution is above criticism. It would be hypocritical

for us to protect Women's Studies from harm when members of that same faculty denounce other groups and departments. It is *The Gateway*'s job to question the world around us and print material that other papers wouldn't go near. That doesn't mean we have a clearly defined agenda. We welcome contributors from all parts of the political spectrum, and do the best we can to present a balanced picture to our readers. There is no "conspiracy" here. We print the views of the students who are motivated enough to write for us. Our writers are chosen on the basis of ability — not ideology. I challenge people who feel that their views haven't been expressed by *The Gateway* to come in and add their voices to the debate.

I may be responsible for the content of this paper, but that doesn't mean that I agree with everything we print. I'm not out to try and brainwash the entire campus by suppressing points of view that make me feel uncomfortable. I am aware that some of the views we print are hurtful, and I have to admit that I'd sleep easier some nights if I could censor everything that might offend someone.

But let's face it: regardless of which "side" you were on, the Space Moose debate probably made you think, which means that we're living up to our obligations as a student newspaper. Hopefully, we can now get past this issue and start stirring up some new controversies that aren't about us.

Rose Yewchuk  
Editor-in-chief

## Contributors

Adrian Suva, Oluseyi "Scott" Oladele, Christie Tucker, Laura Piddlebunny, Christie Schultz, Gregory Pang, Lynsey Bechert, Dulcie Meatheringham, Theo Buchinskas, Jen Horne, Patrick Fowlow, Barrie Tanner, Denise Fernandes, Sean Forbes, Jason Glabb, Diego Ibara, Lee Conrad, Chris Boutits, Don Dotto, Connie & Randy Woychuk, Michael Brown

## The Deal

I was disappointed to read Leslie Church's article in Tuesday's *Gateway* — not because she didn't make any good points (she did), but because she made little effort to impart the balance which is crucial to this vitally important issue. And it is that important.

She noted that Stephen Curran had indicated that only 1% of students care whether they're drinking Coke or Pepsi, and she suggested that this implied he was claiming to speak for 99% of students. That's unfair and inaccurate because he was merely relating to Council the established fact that only 1% of people care sufficiently to walk away rather than buy their non-preferred brand. The comment that the proposed deal would not create a monopoly because students "could walk off campus" was certainly made, but it wasn't made by me.

I would like to offer some background so that students can ponder on this issue from a rather more informed perspective than Leslie's article allows.

I was asked by last year's SU executive to participate in the University's committee established by Dr. Fraser to consider the implementation of a campus-wide, single source cold beverage (SSCB) deal. Based on what we had seen in the media and heard from other schools, we were under no illusion that this was a potentially huge deal, and we felt that there was the potential for student gain and student loss, so I was flattered that they had sufficient faith in me to send me there.

My first comment in the committee was that the de-

gree to which the deal would be acceptable to students would be determined by the degree to which it benefitted students. That comment was heard, and the University decided that its share of the net residuals from the deal would be delivered not to its general revenues, but to student scholarships and bursaries. The SU would deliver its share to whatever student-serving purposes Council sees fit to approve.

What this means, quite simply, is that the money is going to students. We are determined to protect student interests in every way, including pre-defined mechanisms which ensure that price increases in subsequent years are justified.

Major SSCB deals are already in place at schools such as UBC, BCIT, Calgary, Manitoba, Western and Ottawa. They have all involved a decision to sacrifice choice in order to enjoy very significant financial and other benefits. Those benefits have generally been used to solidify support to students, but not all of those schools have been as ready as ours to channel their full share of the residuals to students.

Unfortunately, business deals of this magnitude inevitably involve a high degree of confidentiality because Coke and Pepsi do not want to be hit over the back of the head at Queen's with a deal they signed in very different circumstances at Manitoba. If it were our choice it would be a completely open matter, but if it becomes an open matter there won't be any deal.

As someone who is paid to work for students, and who has been trying very hard to do a good job of that for over fourteen years, I believe we are on the verge of what should be an excellent deal

for students. There are downsides such as the need for confidentiality and the loss of choice, but from everything I have seen so far, the upsides will make the downsides pale into insignificance. We will make sure of that or there will be no deal — at least, no deal with student support.

W.D. (Bill) Smith  
General Manager  
U of A Student's Union

## Thanks

I just wanted to thank Mr. Raj Sharma for his incredibly important and informative letter. Before reading his missive, I was under the absurd impression that a university-educated populace benefits society in general and that the taxpayers of our province actually wish to subsidize education and medicine. I now know that the only reason I am going to university is avarice.

Thanks for clearing all of this stuff up for me, Raj. I can't wait to get out into the workforce and start helping the rest of the herd subsidize truly important things, like massive corporate greed.

Thanks again, Mr. Sharma — you are a genius. This province needs more men like you.

Alexander Stone  
Engineering II

Letters to the editor should be dropped off at: *The Gateway*, room 0-10 SUB or emailed to: gateway@pybus.su.ualberta.ca Letters should be no longer than 350 words and should include the name, phone number, student ID number, program, and year of study of the author.

# The ten most important events of the century



Oluseyi  
Oladele

*Life Magazine* has a new double issue that rates the hundred most important events of the millennium. I would recommend that everyone spend \$4.95 CDN and pick up that baby. I would also recommend you read the rest of this since you have nothing better to do, and this is free.

I have decided to rate ten events of this century. I'm not very ambitious or very bright, so this make job not hard. Yup.

A) *The first organ transplant.* A noble choice. Thousands have been saved while their souls have gone to Hell. Or not, but don't tell the Jehovah's Witnesses.

B) *Heart of Darkness.* I once heard this was the first novel or something. I don't know, but Joseph Conrad wrote the shortest epic ever written. The character of Kurtz as a "remarkable man" has become a template for the portrayal of any villain of reasonable intelligence.

C) *The space shuttle.* That gave me hope of someday going into space, riding the Canadarm.

Naked.

Me, the happy little space cowboy. The



shuttles also released satellites and Hubble and stuff. But the space cowboy thing is what's really cool.

D) *M.A.S.H.* Everyone has seen the show. Everyone wanted to be Hawkeye savin' lives, shaggin' nurses, and milkin' his still. Need I say more?

E) *Polyester.* If a single fabric can define a decade, it's got to be important. I don't know who invented it or when, but thank God. Fashion has never been tighter, more revealing, or just sluttier since that fabric was born.

F) *James Brown.* What was music before him? The Temptations, Buddy Holly, Little Richard and the like. Not bad, but no edge. Who wants to shake their money-maker to that shit? If you want dank, stank Funk, you need soul. Without him all modern tunes would sound like Canadian music - bad.

G) *AIDS.* If it weren't for AIDS, what would you be doing right now? Slamming everything over 18 (if that). AIDS is the reason the 90's aren't the 70's. AIDS created Generation X and all it's apathy.

H) *OJ.*

I) *Fall of the Soviet Union.*

J) *Saturday Night Fever.* N-Trance and Wyclef Jean owe that flick big time.

Well that's it. I used letters to list the points in the hope they would spell something funny for my conclusion. All I got was "CHAD BIG JEF." Sorry.

## The lucky ones died

Neal  
Ozano

"Some times little boys die with old men's faces."

— Jakob Dylan

I'll admit, that song doesn't have much to do with war, except for that one line. To fight in a war is to see more than you need to see in a very short period of time. The wars of this century were not pointless training exercises. Nor were they peacekeeping missions. They were marches and airlifts and boatrides where strong men were sent to their deaths to fight an enemy that wasn't theirs; an enemy that they'd never seen. A lot of good women stayed home, and produced the guns to arm them. But to what end? For freedom? Or for "what was right"? Right was what the government told them.

War wasn't right for everyone (or anyone, for that matter). I'm not a historian, or a history major. I have a rough idea of what happened, and when. But I also have a very concrete example of the atrocities of war. And it has nothing to do with the Holocaust.

Somewhere in an Allied base in Italy, an Allied soldier spotted what he thought was a Nazi, or something. He took aim, shot, and wounded the man.

That man was my grandfather. He was hit in the right thigh, shattering his hip, and innoculating his marrow with tuberculosis. He was sent home, went through 8 painful surgeries, and after 50 years of rehab and suffering, he still limps. His entire life was destroyed by that one shot.

Through some legalistic 1940's logic, he was uneligible for compensation, since he was shot by an Allied soldier. He spent his life working as a janitor.

The lucky ones died, I say. Their sacrifice was minor, compared to the one he made. A stupid, pointless sacrifice, trivialized by the government that sent him. A sacrifice that left a bright young man crippled.

They fought for honour. But the government dishonoured him. They fought for freedom, and in return, he got a lifetime of pain and grief.

If there's ever a war, I'm not going because

a) there's nothing that such an inconsiderate government as ours could do to convince me to fight for them, and

b) I hate being dead.

And I completely sympathize with all draft dodgers in every war. These are the people with intelligence enough to avoid recruiters, and not fall for propaganda. They are the people with brains enough to realize that the government's fight was not their own. Governments and historians will tell you that we'd all be speaking German now if all of the soldiers' sacrifices hadn't been made. I suppose that's realistic. But would we all be speaking Korean now if we hadn't sent all those guys to get killed in the 50's? Or Austrian, if we hadn't sent all those men to Europe in World War One? Or Dutch (Boer war)? These

were wars created by governments, for the sake of government interests. They had little to do with peace, or freedom.

It might sound like I'm saying there was just one "good war." But don't believe it. It just happened to be the one we didn't start.



See this ten million bucks? Think it is in any way relevant to anything at all? Wrong. But Gateway Opinion doesn't suck. So write some of it. Then come to the volunteer drunkfest on November 28. Don't forget to dig it.



GEORGE  
BROWN  
JOURNAL  
OF  
EDMONTON  
A  
The Edmonton Journal  
Golden Bears  
Invitational  
Nov 6, 7, & 8, 1997  
All Day Basketball - Golden Bears play at 8:30 on Nov 6 & 7  
First 1,000 U of A Students FREE on Thursday

# ENTERTAINMENT

Entertainment Editor: Emily Wong 492-7052

## LANGHAM'S OTHELLO LEAVES AUDIENCES PONDERING THE ART OF DECEPTION

### THEATRE REVIEW

*Othello*  
by William Shakespeare  
directed by Michael Langham  
starring Allen Gilmore, Megan  
Follows, Stuart Hughes, and  
Michael Spencer-Davis  
at the Citadel Theatre  
until November 22

by Emily Wong

In spite of all the havoc Iago wreaks upon the great Moorish general Othello and his virtuous wife Desdemona, it is difficult not to admire Iago's amazing capacity to read down to the bare souls of everybody around him, manipulating not only the foibles, but also the virtues of others, pushing them into a spiraling path to destruction. He is undoubtedly a villain, but he is also one who turns duplicity into an art form.

In Michael Langham's production of Shakespeare's *Othello*, the audience struggles with a constant feeling of complicity with Iago (played by Stuart Hughes). We are reviled by the callousness and senselessness of his villainy, but while we sit in the plush seats of the MacLab stage and glance down at the action before us, we cannot help but snicker in a paradoxical mix of horror and, yes, delight that such a vile man can pass himself off as "an honest man" before all those around him — all those except us, that is. After all, we are the only ones to whom Iago directs his shocking, remorseless, and boastful plans to bring Othello to his ruin. While we may despise Iago's ruthlessness and pity Othello and Desdemona, we are also voyeurs who derive a sense of pleasure out of a masterfully constructed play which revolves around Iago's gross, unfathomable villainy.

Hughes' performance as Iago emphasizes his small, non-descript appearance before the other characters. Instead of playing Iago as a suave charmer, Hughes plays Iago as just another ordinary guy. But this is exactly what makes Hughes' Iago so frightening. He is not simply a charismatic smooth

talker whose lies convince the valiant and wise Othello that Desdemona is unfaithful. He is an insidiously unimposing character who appears jovial and humble before all the other characters. When Hugh explodes with the phrase, "I hate Othello!" as soon as he is alone on stage, audience members were truly shocked — even though most of them were already familiar with the play.

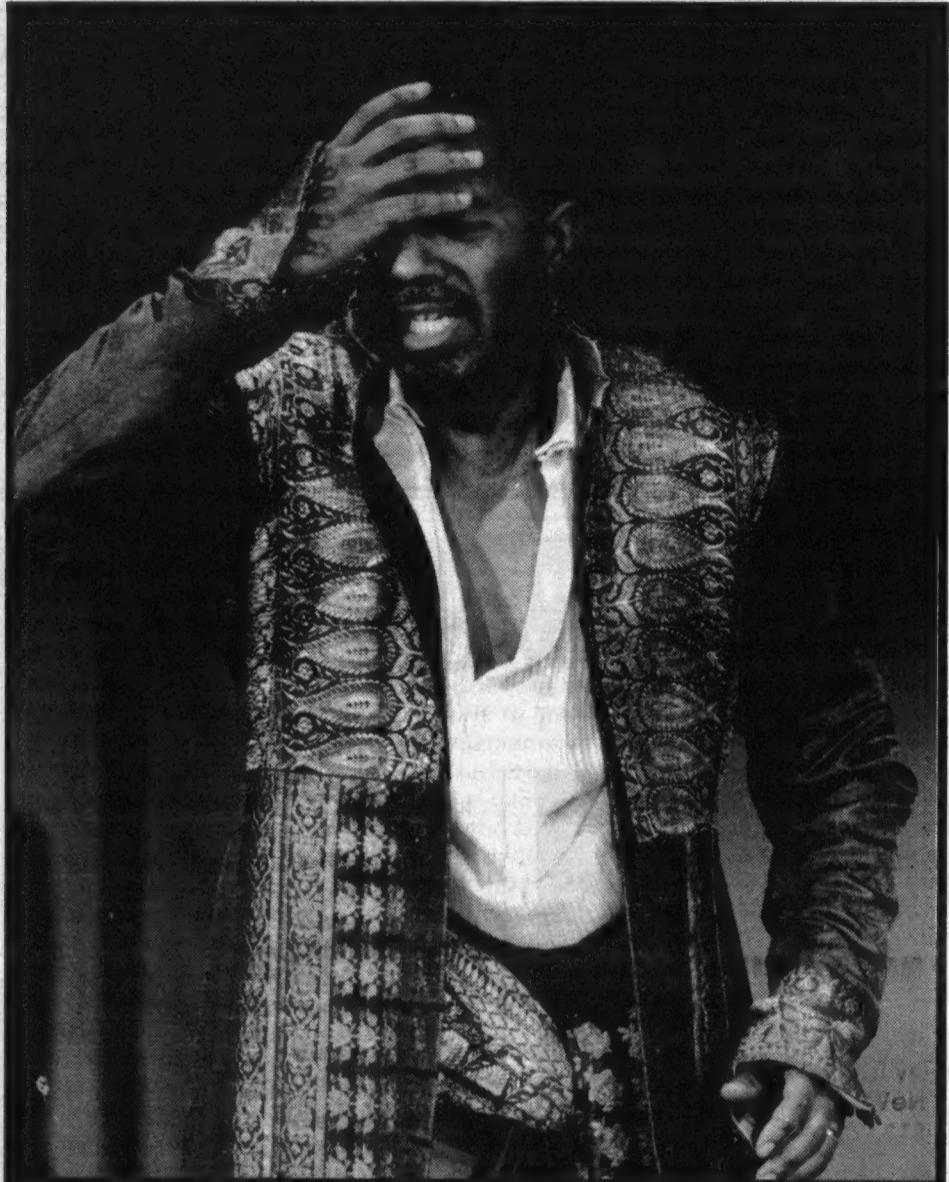
Allen Gilmore offered a solid performance as Othello. He played the Moor as an older officer past his physical prime, but full of wisdom and quiet charm, nevertheless. This is much truer to Shakespeare's text than some productions of *Othello* starring much younger Othellos, such as the Hollywood production starring Laurence Fishburne.

While we may despise Iago's ruthlessness and pity Othello and Desdemona, we are also voyeurs who derive a sense of pleasure out of a masterfully constructed play which revolves around Iago's gross, unfathomable villainy.

Gilmore's performance showed a sharp contrast between a man of admirable leadership and gravity at the beginning of the play and a man consumed by jealousy and despair at the end of it.

Michael Spencer-Davis's Roderigo was one of the highlights of the production, providing the play's comic relief. In love with Desdemona, his character was petty and absurd, but also a victim of Iago, who befriends him and uses him, and everyone else, as a pawn.

But the best performances came from the women in the play: Megan Follows as Desdemona and Jane Spidell as her maid Emilia. Follows played Desdemona as an intelligent, gracious, and independent woman. Her performance with Spidell in the scene where Desdemona sings the "willow song" before her death scene is outstanding. The scene runs the risk of appearing self-pitying and mopey, but in this production, the scene



David Cooper

Allen Gilmore in Michael Langham's production of *Othello*

is full of depth and poignancy.

Spidell's busty, wry-humoured Emilia was full of feistiness without becoming a caricature. Her pain and tragedy is almost as pitiable as Desdemona's since she dies with the torturous guilt of having unintentionally participated in her husband Iago's

vile schemes.

Langham's *Othello* brings together high calibre performances from a talented cast. But it's still hard to get over the fact that without Iago's perverse villainy, there would be no catalyst from which to build the intriguing plot of *Othello*.

### DOCUMENTARY EXAMINES CANADA'S ABORIGINAL WAR VETERANS

#### FILM REVIEW

*Forgotten Warriors*  
directed by Loretta Todd  
narration by Gordon Tootoosis  
at the Provincial Museum Theatre  
November 6 at 8 p.m.  
free admission

by Dulcie Meatheringham

Get your butt to this movie. It's free. It's important. It has won awards. It's been selected for a screening at the prestigious Sundance Film Festival. It won Best Bio/History Documentary at HotDocs in Toronto last February. The topic is the "story of Canada's Aboriginal war veterans" and it's probably the least boring documentary you've ever seen.

The first things you hear in *Forgotten Warriors* are men's voices talking about why they decided to enlist in the army. Their story is indiscernible from any other soldier's story, regardless of race — up to a point. In general, men and women joined the Canadian Army because they felt they could protect their family and country, because their friends were going and they weren't about to be left behind, and because there were no

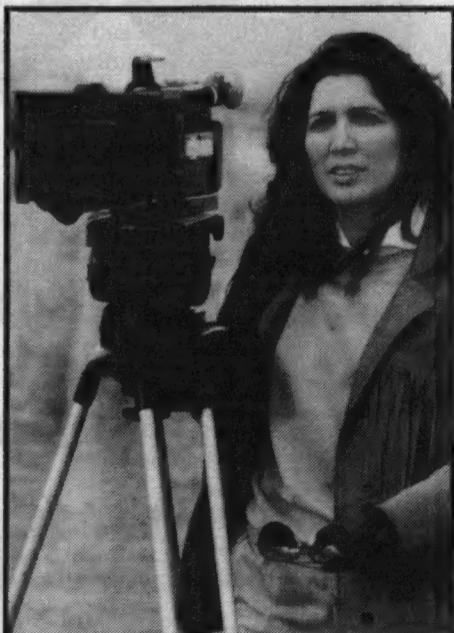


photo courtesy of NFB

Director Loretta Todd

jobs. For Aboriginal men and women, though, this fight was also for their land — but not for Canada, and not for the King.

This National Film Board production chronicles the experiences of the Aboriginal

men and women who fought in both World Wars, the Korean War and numerous other battles. It follows their journey, told mostly in their own words and voices, from Canada to distant strange lands overseas. It tells of their exposure to different cultures and the sense of comradeship they felt with their fellow soldiers. Sounds familiar? It could be any soldier's story.

But the story is different when these First Nations people came home because they were no longer considered First Nations people. Enlistment in the Canadian Army was considered grounds for enfranchisement: in other words, they lost their special "Indian" status and were now Canadian citizens. They were also deprived of the lands set aside for returning soldiers by the War Measures Act. If they, indeed, received lands, it was most often from their own reserve lands. Some gift.

This movie tells the story from the beginning to the end. But, it's not the end. This issue is not over; it is only beginning to be rectified. The next chapter in this story is only beginning. Fighting for recognition of their sacrifice as soldiers, the story of Canada's Aboriginal veterans is a compelling one. Go see it. Not only is it free, but I haven't told you everything. See you there.

#### ALBUMS

The Verve  
*Urban Hymns*  
Virgin

The majority of this CD's songs sound much the same: dark and depressing with a tired, slow pace. In fact, I listened to the Verve a few times before going to bed and had no trouble falling asleep. I'm lucky I don't have a CD player in my car because I probably would have dozed off had I been listening to this CD, crushing many pedestrians on the way. However, there are a few decent songs on this thirteen track album that I really enjoyed. The first song I liked was "Bitter Sweet Symphony," which was written by Mick Jagger and Keith Richards. This was the only upbeat and unique sounding song on the CD. For the most part, the pace was too slow on this album, and the songs too depressing for a party atmosphere. I also had trouble distinguishing one song from another. This CD is more fitting if you want to listen to something when you're sad, or just when you want to fall asleep. The Verve are a fair sounding band, but I'm disappointed that so many songs on the album sounded the same.

Jason Malbeuf

## LOCAL SPOTLIGHT

## Mad Bomber Society delivers killer ska

by Theo Buchinski

No, they're not a bunch of power crazy terrorists out to destroy the world, but you had better keep your eyes open for Mad Bomber Society, because they're going to be tearing up the Rebar this Saturday.

Based in Edmonton, Mad Bomber Society is a diverse group, but they share a common goal: pumping out killer ska tunes. There are eight members in the group, both male and female,

When talking about the rising popularity of ska, and ska-punk bands, such as Goldfinger, Rancid, and The Mighty Mighty Bosstones, Rich seemed to be on the fence. He feels that those bands gave a lot of exposure to the whole ska scene, but that "it sucks that they are kind of commercializing it."

as well as a large range of ages — the youngest still attending high school. Having so many members in the band has both positive and negative effects on the group. The big "plus" is the full, diverse sound that is characteristic of great ska bands. On the flip side, it is very hard to get eight different sched-



Chris White

Rich (standing) and Mal Bomber (attacking him). MBS plays REBAR Nov. 8.

ules coordinated. Rich Bomber, guitarist of the band informed me: "It gets really hectic, trying to get stuff done with so many members." As a result of this, and the fact that the band is still fairly new, the band has been unable either to tour or to record as of yet, but plans are in the works.

For the time being, we can be quite content to enjoy the music here at home. Rich raved about the local music scene right now. "A lot of people don't really know how lucky they are with such a great scene here at home." Rich had nothing but good comments for the local ska and punk scene as well, citing it as definitely the best in Western Canada.

MBS present something a little different from the more popular ska groups of today, sticking to a more traditional sound. The band definitely prefers the older, two-tone ska, and fans can definitely expect to hear a few covers from bands such as The Specials. When talking about the rising popularity of ska, and ska-punk bands, such as Goldfinger, Rancid, and The Mighty Mighty Bosstones, Rich seemed to be on the fence. He feels that those bands gave a lot of exposure to the whole ska scene, but that "it sucks that they are kind of commercializing it."

Commercial or not, ska is definitely on the rise again — to the benefit of both old lovers and new fans. Mad Bomber Society is right in the thick of it, and are definitely one of the best ska groups in the city right now. Whether you are an old skankster, or don't really know what the word means, check out the MBS show this Saturday, which will take the band one step closer to taking over the world.

## MISSHAPEN PEEPS INTO LIVES OF FREAK SHOW CHARACTERS

## BOOK REVIEW

*Misshappen*  
by Robert Budde  
NeWest Publishing  
\$13.95

by Jen Home

I love Freaks. The freakier the better, I always say. You've got alligator skin? Half man, half horse? Whatever it is, it's all right by me. That's why I was so interested in reading this book. It's about freaks in a turn-of-the-century circus side show, and how they deal with who and what they are, and what they do for a living.

It's all here — The Ghost Lady (an albino human pincushion), a dog-faced man, a pin head, a giant, a bearded lady. Among all the characters in the show is a child named "slip" — a human with absolutely no memory who is not technically a freak,

but an excellent pickpocket. The Ghost Lady narrates the book, telling stories about slip and the day to day events in the life of the side-show in which slip was a part, but has no memories of.

The stories that the Ghost Lady tells about the people who came and went in slip's life are interesting, and some are even funny, but they aren't always satisfying. It doesn't seem as if the author could finish a thought because he doesn't really have insight into the motives and feelings of his own characters. The characters seem to be only one-dimensional and this makes the book much less

powerful than it could have been. However, there were some moments that gave me the odd shiver.

Basically, the book didn't deliver what it seemed to promise in the first few stories, especially in the description of the arrival of slip into the freak show. It's too bad because the possibilities for this book were endless in terms of where the story could have gone — somewhere scary, somewhere erotic or somewhere fantastical. Instead, it's probably a good thing that this book was a mere two hundred pages long: it left me more time to study for midterms.



**\$1.50**  
ALL SHOWS BEFORE 6 PM  
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Air Bud	(G) Austin Powers	(PG)
Sat/Sun 11:25	Not Suitable for Young Children	
Daily 2:35, 4:35	Daily 2:10, 7:15	
Wishmaster	Midnight (Saturday ONLY) 12:30	
(M) Coarse Language and Gory Scenes Throughout	Conspiracy Theory	(PG)
Sat/Sun 11:25	Violent Scenes	
Daily 2:25, 4:25, 7:40, 10:05	Daily 1:10, 3:35, 6:45, 9:40	
Midnight (Saturday ONLY) 12:25	Midnight (Saturday ONLY) 12:25	
Face Off	My Best Friend's Wedding	(PG)
(M) Brutal Violence Throughout	Sat/Sun 11:40	
Daily 6:35, 8:35	Daily 2:15, 4:30, 7:00, 9:25	
Midnight (Saturday ONLY) 12:20	Midnight (Saturday ONLY) 11:50	
Con Air	The Game	(M)
(M) Brutal Violence Throughout	Sat/Sun 11:20	
Sat/Sun 11:15	Daily 1:45, 4:15, 7:05, 9:30	
Daily 1:50, 4:20, 6:55, 8:50	Midnight (Saturday ONLY) 12:00	
Midnight (Saturday ONLY) 12:15	A Thousand Acres	(M)
Cop Land	Sat/Sun 12:00	
(M) Coarse Language and Violent Scenes	Daily 2:30, 5:00, 7:25, 9:45	
Sat/Sun 11:30	Midnight (Saturday ONLY) 11:55	
Daily 1:55, 4:35, 7:20, 9:45	Contact	(M)
Midnight (Saturday ONLY) 12:05	Sat/Sun 11:10	
Excess Baggage	Daily 1:10, 4:15	
(PG) Daily 2:30, 4:45, 7:35, 9:45	George of the Jungle	(PG)
Midnight (Saturday ONLY) 12:15	Sat/Sun 11:45	
Event Horizon	Daily 2:00, 5:05, 7:10, 9:20	
(M) Grossest Scenes & Coarse Language	Midnight (Saturday ONLY) 11:45	
Daily 7:30, 10:00	Hercules	(G)
Midnight (Saturday ONLY) 12:00	Sat/Sun 11:30	

November 7 to November 13, 1997

I wish I was dead.

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## ARDEN DELIVERS PERFORMANCE WITH AS MUCH HUMOUR AS GOOD MUSIC

### LIVE MUSIC REVIEW

Jann Arden

with Beautiful Joe  
at the Jubilee Auditorium  
November 4

by Patrick Fowlow

Jann's music was melancholy, but her *bon mots* were brilliantly funny. The crowd ranged from young to old and polite to obnoxious. While some songs were simple and sparse, others were all-out rock. And when comparing opening act Beautiful Joe to Jann Arden herself, the tone of the entire performance went from amateurish to pure professionalism. Yes, the Jubilee Auditorium was awash in contradictions on Tuesday night during Arden's fabulous variety show.

Those who only knew Ms. Arden as a chanteuse of romantic ditties might have expected her concert's atmosphere to be quiet, lush and intimate. But a much more accurate depiction of Arden would be "Roseanne with the ability to sing." Jann likes to put a smile on your face before cleaning it off with tears. She told tales of backstage life at the Juno awards where she got into a fight with Shania Twain and Celine Dion while Anne Murray watched, explaining "she is pretty much always so drunk she can't do anything else." She also performed impersonations of her mother, who tells her: "for God's sake do something with your hair."

Jann's humour was sharp, clever and always a little self-deprecating. This was certainly evident when she dealt with her ardent supporters, who could not refrain from yelling repeatedly that they loved her. Her response was vintage Arden: "Well that's nice, but where were you in 1980 when I needed you for my high school graduation?"

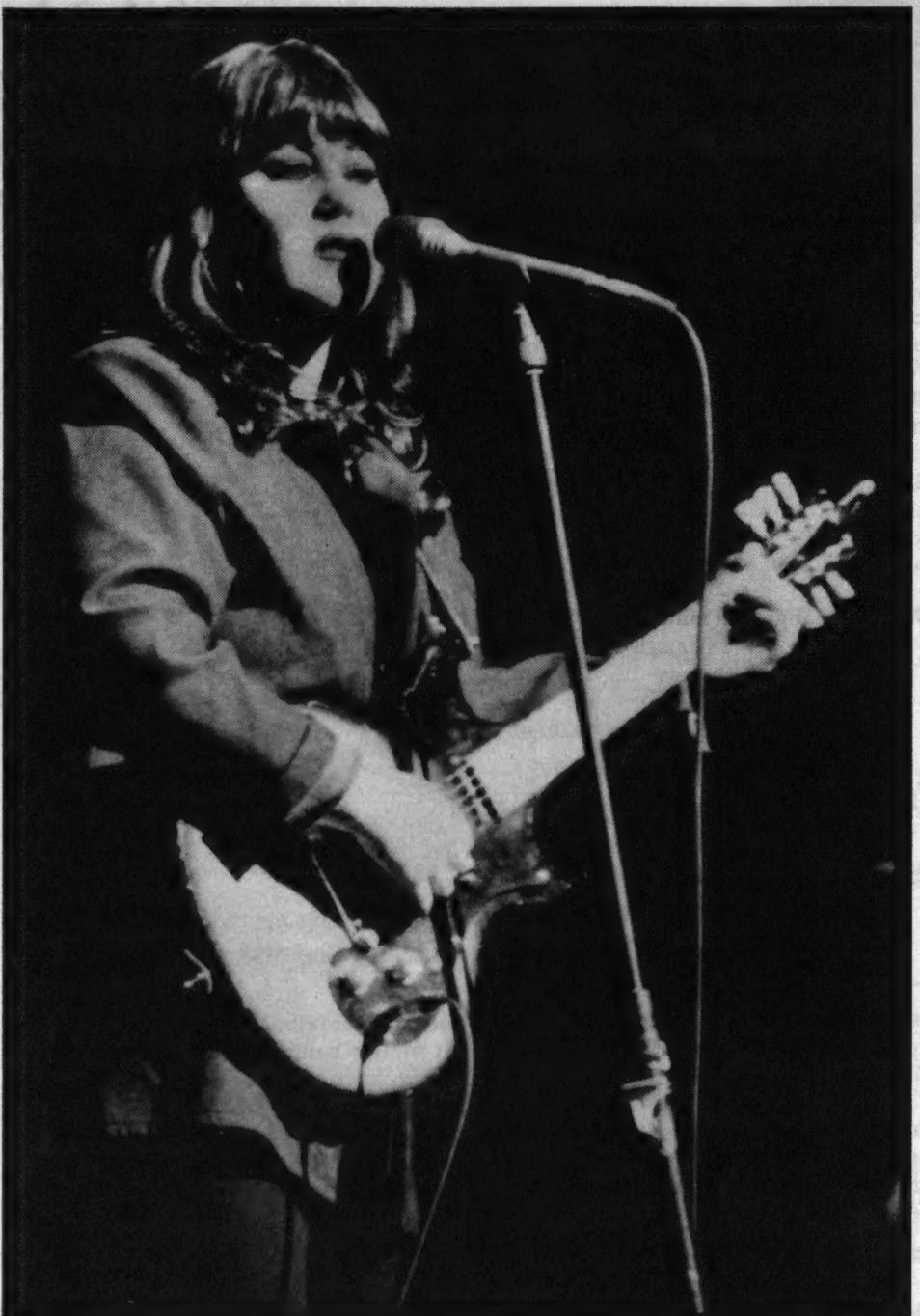
Aside from the comedy, how was the music, you ask? It was fantastic. Her voice was clear and in fine shape, and her backing band

was dynamite. Each member of the band was given a moment of their own to shine, and none of them disappointed. While it may have been nice to have a few more softer treatments of songs presented *à la* the acoustic version of "Insensitive," I could not find fault with any of her vocal stylings. This woman could sing. She had the audience in her grip from the opening beats of "Good Mother" — her first song of the evening. She belted, crooned, and rocked, pulling it all off without a hitch. In an amazing medley where she started singing and then dared her band to join in with her, she showed off her diverse musical range. Some of the songs included in the medley were "Desperado," "Snowbird," "Staying Alive," "Don't Cry for Me Argentina," and "I Will Survive." Later, the crowd was treated to a half-remembered version of "Heart of Glass."

The only sour note of the evening came with the closing number. Upon returning to the stage after a thunderous standing ovation, Jann closed the show with "the most depressing song she ever wrote." While it certainly was a good song, it killed the spirit of the evening, leaving the audience with their hearts a little heavier.

In contrast to Jann's smooth display of singing, the opening band Beautiful Joe was amateur looking all the way. Every time a high note was attempted, a squeal was issued, and harmony was not included in their package of songs. Failing to initiate any stage patter during the interminable pauses while they tuned their guitars, they filled the Jube with dead air, which caused some people in the audience to tune out.

They tuned back in when Jann took over the stage, however. Overall, this was another winning performance from one of Alberta's finest singers. Jann Arden is a great singer and performer. Catch her here while you can because it may not be too long before she leaves us like our last great Albertan chanteuse, k.d. lang.



Christie Schultz

Jann Arden graced the stage of the Jubilee Auditorium last Tuesday.

Photo by Christie Schultz



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November 9th, 1997

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# SPORTS

Sports Editor: Brandice Shostak 492-5068

## PANDAS SOCCER OFF TO LAVAL

by Brandice Shostak

The women's athletic teams at the University of Alberta have displayed impressive prowess this year.

Last weekend the field hockey team captured silver at the national tournament, and this weekend the Pandas soccer team is off to Laval with a similar goal in mind.

The Pandas soccer team, led by CWUAA Coach of the Year Tracy David, is attending the national tournament after knocking off the University of Calgary last weekend in the Canada West conference final in Calgary.

The Pandas had a 7-0-3 conference record this season.

The Pandas will look to Canada West University Athletic Association MVP Sarah Joly for leadership.

Also on hand to provide leadership and experience are Canada West all stars Sarah Prather (midfielder) and Liz Smith (midfielder).

The Pandas will play their first game of the CIAU tournament on Thursday, November 6 at Laval, in Québec City.

The national final, for all the glory, will take place on Sunday, November 9.

The Pandas are going to Laval with one goal in mind: to bring home the gold.



file photo/Sarah Haddow

The Pandas soccer team, showing off the talent that is going to get them the national title.

## Bears basketball ready to do battle

### GOLDEN BEAR INVITATIONAL OPENS UP MEN'S SEASON THIS WEEKEND

by Jason Glabb

The stage is set. The expectations are high. Everybody's welcome.

This weekend, the 13th annual Golden Bears Invitational will host some of the finest amateur basketball players in the country.

The Golden Bears are vying for their fourth straight GBI title in a tournament they have dominated since 1994: the year of their first national championship.

Team captain Jeff Collier believes this tournament is the stepping stone to a greater success.

"We know we can compete with the best teams in the country. We need a little more time to mature and grow together as a team. I think, I know, we have a better team than we had last year. We're playing better now than we did at any point last season."

Expectations are high after a strong preseason in which the Golden Bears proved they could

compete with the best programs in the country, head coach Don Horwood explains.

"We beat McMaster, who at the time were ranked number one in the country, although they had some injuries. The competitive teams we played showed we can beat anybody but losing to New Brunswick also showed we can lose to anybody, if certain conditions present themselves. Hopefully, this tournament will create confidence and momentum for our team going into Victoria."

The Bears enter GBI with a preseason record of 5-2 and at last weekend's McGill tournament Golden Bears Darren Semeniuk and Nick Hughes were recognized as tournament all-stars.

Furthermore, players have elevated their level of play with more experience from seasons past.

Nick Hughes has shown tremendous promise in the preseason with thundering dunks

and a more aggressive approach on the basketball court. Hughes explained his improved basketball

**"We know we can compete with the best teams in the country ... We're playing better now than we did at any point last season."**

—Golden Bear Jeff Collier

prowess.

"I sat on the bench for the last two years and I wanted to play. I improved my conditioning, started on a weight lifting regimen, and have noticed a noticeable difference in my confidence level. I had more confidence last weekend than all of last year."

Collier addressed the real

meaning of the preseason.

"It's a tradition to keep winning [the tournament]. But when you get right down to it, the tournament doesn't mean jack shit because it is not nationals."

"If we lose this tournament the guys would be upset and I would be personally pissed off, but it wouldn't be anything, the regular season games are the games that count. It's a good warmup for the regular season and our first game against the University of Victoria. If we don't go back to nationals, then there is something seriously, seriously wrong."

Second year guard Max Darrah also looks forward to checking out the Vikes in preseason action.

"We set winning this tournament as an early season goal. They are some good teams here and strong representation. We would like to play Victoria in the crossover final, to be able to

measure ourselves against Victoria: that won it all last year. We want to send a message to the country that we are legitimate."

With confidence and a burning competitive fire, the sky is the limit, and a championship is the only thing that can satisfy the Golden Bears' thirst for national basketball prominence.

The Golden Bear Invitational runs November 6-9 in the Main Gym.

**The Golden Bears play Nov.**

**6 at 8:15 p.m. vs. U of S.**

**The semi-final is Nov. 7**

**at 8:15 p.m.**

**The championship game is**

**Nov. 8 at 8:15 p.m.**

**All games are played in the Main Gym.**

"I don't think anywhere is there a symbiotic relationship between caddie and player like there is in golf."

—Johnny Miller, TV analyst and pro golfer

### Around Athletics...

- p. 12 Down to the last mile for cross-country
- p. 12 Hockey Bears checking out Brandon
- p. 12 Pandas basketball in Manitoba
- p. 12 Pandas volleyball ready for U of S
- p. 13 Volleyball Bears hungry for Huskies

# End of the line

by Sean Forbes

The cross country running season is approaching the end, as the painful mile repeats, lonely long runs, and near-puking hill sessions (if not actually spewing some chunks) are all but history.

However, the gruelling abuse meted out by demanding coaches now seems all worthwhile.

The light at the end of the tunnel is the CIAU championships, which are held this weekend in London, Ontario.

Seven Bears and seven Pandas will attend the event, where many of the best distance runners in Canada will gather.

The last time the Pandas had a team at the CIAU championships was in 1981. Yeah, that's right, 1981, when many of you were still learning to ride a two-wheeler.

Despite the lack of experience the Pandas are prepared, going in the competition undefeated and ranked an impressive sixth in the country.

The only two members of the Pandas that have any kind of varsity cross country running experience are Jenn Koelbl, who ran Darcy Charlton, who ran in 1994.

Karen Tulloch, the Pandas' captain, however, has run in the CIAU Track and Field Championships.

Also making the trip down east are Amy Sommerfeldt, a second year team member; Sonya Bergen, a rookie; and Karen and Christine McEvoy, two national level triathletes.

The Bears, who are also short on the experience side, are undoubtedly contenders. They are ranked number eight in the country and are also undefeated so far this season.

The last appearance the Bears made at a CIAU championships was over a decade ago (1986) where they placed fourth.

The team is led by fifth year veteran Kevin Olson, who has yet to be beaten by another university athlete this year.

The only university running experience at a Conference Championship is provided by Larry Hegon an Troy Bond, who have run for Queens and Dalhousie, respectively.

Also on the Bears squad is Matt Pearce, who is making an amazing comeback after a car accident that left him in a wheelchair three years ago.

Other Bears include Kyle Marcotte, who tore up the oads this past summer, with this CIAU championships constantly on his mind; Matt Norminton, last year's ACAC champion; and John Luckhurst, last year's high school provincial champion.

Despite the Bears' and Pandas' inexperience the teams show no signs of intimidation.

Clearly, they're going into the event with a "I've got nothing to lose attitude" and are looking forward to surprising a few teams.

In other words, they're not going just for the party; they've trained too hard... and tortured themselves too much for that.

## Bears Brandon Bound

by Barrie Tanner

After a sweep of the Halloween weekend against the University of Regina, the Golden Bear hockey team is hoping to stretch out their winning streak on the road.

After taking their 1300th career victory ever last weekend, the Bears will be gunning for 1301 in the weekend series. It looks good for the Bears whose overall record against the Bobcats is an impressive 67-10-8.

The U of A team sports a 4-2-0 Canada West record while Brandon has an even 3-3-0 so far this year.

The line to watch this weekend: the Cam Danyluk-Mike Thompson-Russ Hewson trio. Why? Just take a look at the stats. The line combined to peg four of the seven goals and nine of the team's 21 points in Saturday's big game.

If Brandon has any hope of trying to stop the Golden Bears, they have to try to neutralize this line. Any chance? Probably not.

It's the first meeting between the teams this year and the Bears want to make it count. Can they do it? We'll see. Do they want it? Oh yeah.

## Puck Pandas at home

## Cougars challenge champs

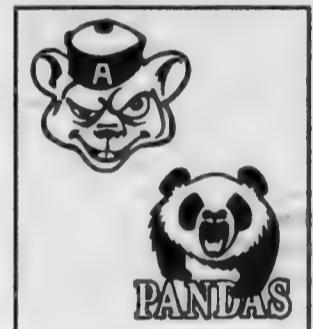
Gateway staff  
Minced meat.

That's about all that will remain of the University of Regina Cougars after the University of Alberta Pandas volleyball team destroys the visitors this weekend.

The Pandas, last year's CIAU champions, are currently 2-1-0 in conference play.

The Pandas will take on Regina in Red Deer Saturday, November 8.

Sunday they will open the 1997-98 season at home, at 1 p.m.



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Wednesday, November 19 at 12:00 pm  
Thursday, November 20 at 11:00 am  
Friday, November 21 at 9:00 am  
(last session until January 1998)

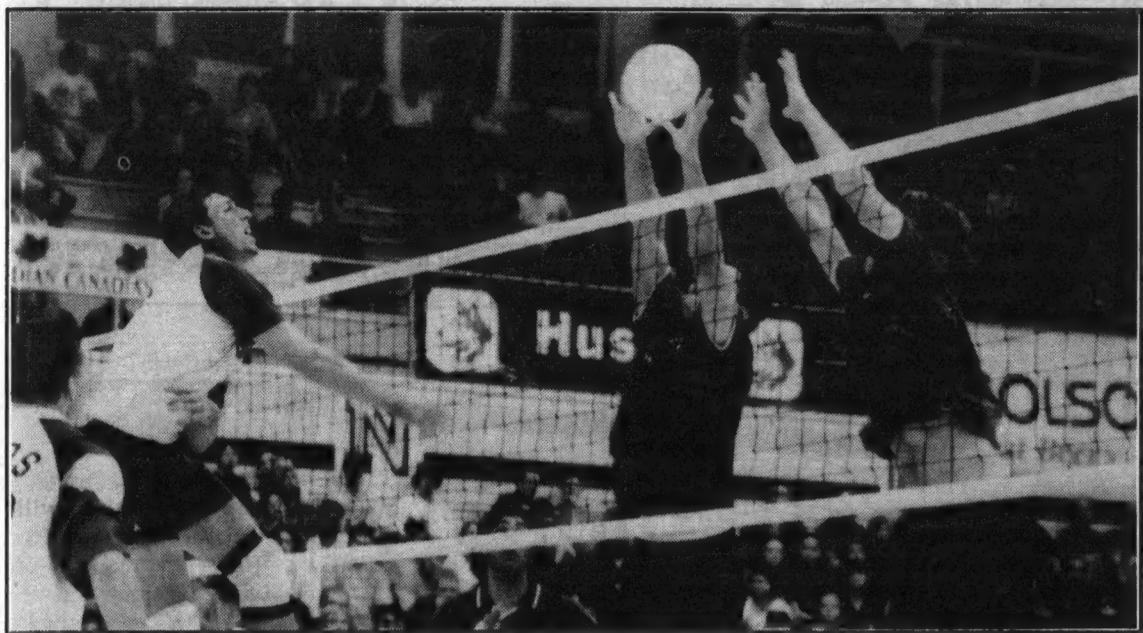


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## Looking for a better way to win

*There is always room for improvement, says V-ball coach*



The U of R Cougars are this week's fodder for the Bears.

Dennis Kao

by Denise Fernandes

This weekend, when the Golden Bears volleyball team hosts the visiting University of Regina Cougars, they will face an unusual challenge: the Edmonton Eskimos.

Well, actually, they'll be competing for an audience against the Edmonton Eskimos and the Saskatchewan Roughriders in the game that will decide who will represent the West in the Grey Cup.

The Bears matches go this Saturday and Sunday. Saturday's match will be played at Red Deer's Hunting Hills High School because of the Golden Bear Invitational being held in the Main Gym. Sunday's match is a 3 pm start, at the Main Gym but it coincides with

the Western Final.

"The game is on a Sunday afternoon, most people don't have much to do ... hopefully they'll come out ... but we go at the same time as the football game," Bears head coach Terry Danyluk said.

Playing the night before in Red Deer is also something that bothers Danyluk. His team will travel home to Edmonton on Saturday night. Regina will most likely stay in Red Deer.

"[The match] will be in a high school so we don't know about the crowd factor but we're losing home court advantage," Danyluk said. The Cougars, still looking for their first win this season, could come up strong against the Bears

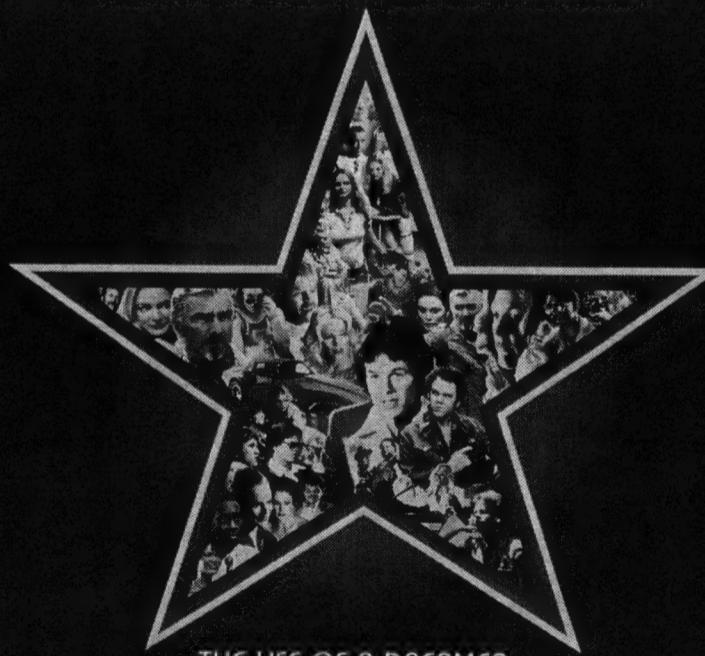
because they are the defending CIAU champions.

"[Regina is] not ranked in the top ten, but those are the teams you have to watch out for," said Danyluk.

As of late, Danyluk has been displeased with his team's lack of consistency. Last weekend the Bears suffered their first loss of the season to the UBC Thunderbirds. It is easy to understand Danyluk's disappointment. Last season, the Bears went undefeated during regular season play. They won the CIAU title in three games.

Danyluk and the Bears find losing a humbling experience, and they plan to change that this weekend.

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## Sports meeting

Thursday, November 6. 4:00 0-10 SUB. I will be in Québec this weekend, so it is kind of [read: very] important for you to be there.\*

\*There will likely be like-ker involved.

*In related news ... it's party time, sportos. That's right. A party. A big, freakin' drunkfest for all you hard-working volunteers. November 28. Dewey's. Mark your calendars, baby. Prepare to be inebriated. That means pissed, for all you illiterate journalist types.*

## ENVIRONMENTAL SEMINAR sponsored by TRANSALTA

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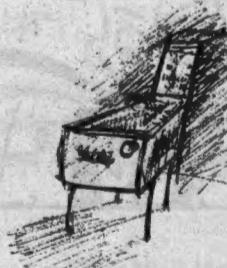
Recommendation forms are available from November 7 to January 14 at the "MLCS" dept. office, 200 Arts Building. Students' recommendations received will be held in strict confidence.

We'd like to give talented instructors a chance to be nominated, and you know who they are!

## the empty pocket

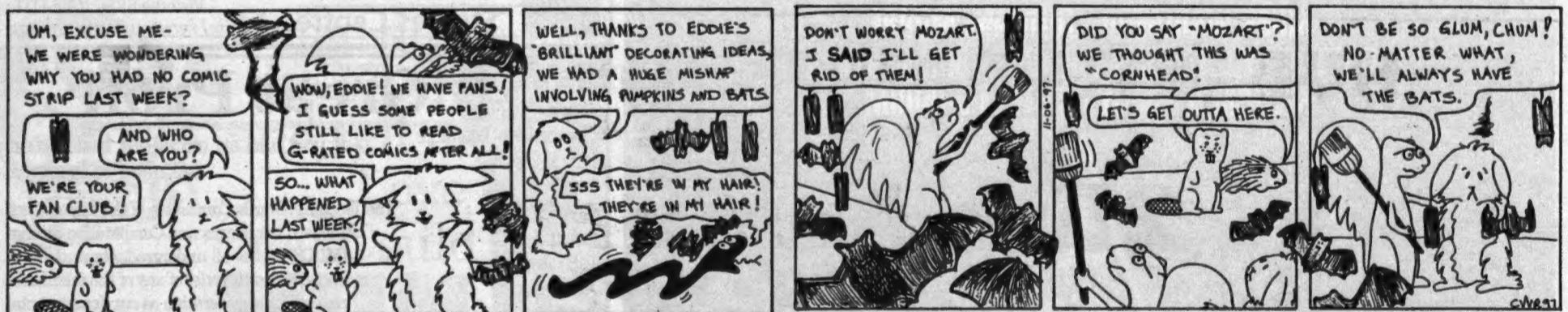
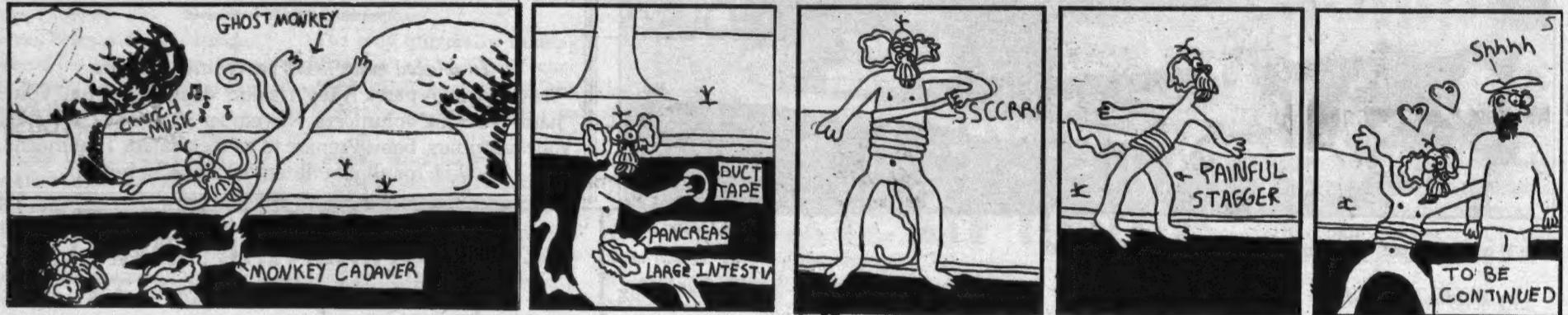
rush is now downstairs

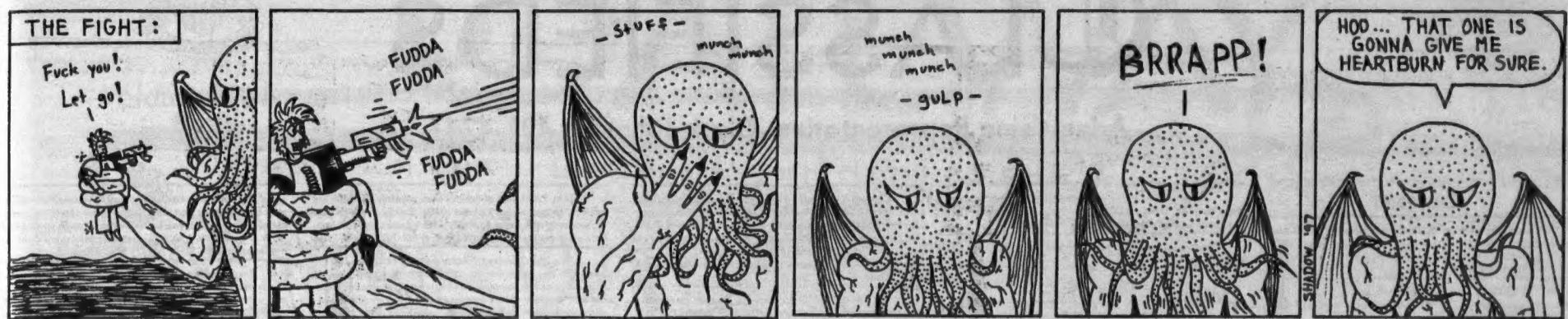
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Prizes include:

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5th place

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For more information, call HUB Administration Office at 492-5609 or visit room #209 HUB Mall.

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The United Way fundraiser will be held from 12:00-3:00 pm on November 6th and 7th in front of the mural at HUB. All proceeds will go to the United Way. Guba and Patches will be there to cheer you on. Those who come and support the fundraiser will be eligible to enter a separate contest. Prizes include: \$200.00 textbook voucher, ESO tickets, locker rental on HUB, HUB cash and more!

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1 LRT STOP AWAY. Grandis Daycare non-profit, govt subsidies available. 9844-110 St. 488-5813.

Gay Men's Outreach Crew is sponsoring free workshops. Call 988-3671 for info.

Computer Trouble? Don't put up with it!! Will do hardware and software optimization and repair for computers running MS-DOS, Windows 3.x, and Windows 95. Tune-Ups also available. Will publish your internet web pages and/or set you up with an Internet account with free webspace. Discount prices. Call fellow student David at 460-4472 for info.

No time to type those papers? For fast, reasonable, friendly word processing service call Kim at 437-4159.

"WORD WORKS" grammar/style proof-reading, thesis editing, word-processing (A.P.A. specialist), fax. Experienced writer near campus. Call Nathan after 12:00 — 433-0741.

\*HELP? Presentations, Theses, Brochures, Reports, Exams, Assignments, Business Cards, Letterhead, Envelopes, Labels, Business Plans, Business Forms, Training Manuals, Surveying, Proposals, Financial Spreadsheets, Graphs, Tables, Dictotyping, Data Entry, Resumes, Applications, Greeting Cards, Announcements, Invitations, Manuscripts, Publications, and much more... Professional and Affordable, Laser and Colour Printing. Call Michelle at 492-2820 wk. or 471-1682 hm. Send email to: michelle.edmond@ualberta.ca

TRAVEL - TEACH ENGLISH The Canadian Global TESOL Training Institute offers a 1 wk. (Nov. 19-23) eve/week intensive course to certify you as a Teacher of English (TESOL). 1,000's of overseas jobs avail. NOW. Free info pack (403) 438-5704.

"TRAVEL THE WORLD" Looking for knowledge about other cultures, or experiencing work directly with people? Help a newcomer learn more about life in Canada, practice their English and share a rich cultural exchange. Call Host Program @ 424-3545.

\*Calling all Cafes: Men's, Ladies and Mixed. The Shamrock Curling club has space available in all leagues. Enter as an individual or Team. Contact Russell or Randy @ The Shamrock. Ph. 466-5769.

\*Word processing - fast, accurate & reliable. Laser printing. 1 1/2 blocks off campus. \$1.50/lb spaced page, \$2.50/mgl spaced page. Will 432-0430.

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Former PhD student available to edit term papers and thesis. Call Helen 481-7736.

## WANTED

\*The Power Plant Bar & Grill is now hiring for the following positions: Line Cooks, Prep Cooks, Servers and Door Staff. Apply in person with resume to Ken or Sue at the PowerPlant Bar.

\*WANTED: Responsible student - live-in free - for before and after school care in Riverbend home for 2 boys age 7 & 12. Shift-working parent. Phone 430-8261.

\*Warm, responsible caregiver needed for 2 wonderful, gentle children (1 and 4 years) Wed, Thur, Fri afternoons. Some housekeeping. \$8/hour. 451-3766.

\*Telephone interviewers needed for research. No experience necessary. \$7.50/hr. 944-9511.

\*Wanted: Levi Lovers. Experienced Levi's \$9.95 and up. Corner of Fort Rd. and 66 St. Phone: 412-9296.

\*Extra income for '97. Earn \$500-\$1000 weekly stuffing envelopes. For details, RUSH \$1.00 with SASE to: Group 5, 6547 N Academy Blvd. Dept N, Colorado Springs, CO. 80918.

\*Do you need a job? Do you know anyone who needs a job? Desperately seeking... workers for the following areas (short term and permanent positions): Forklift Operators, Recycling Plant Workers, Warehouse Workers, Shipper Receivers, Receptionist, Word Processing Operators, Mechanics, Welders. Please apply in person to ADECCO, #201, 7125-109 St., OR #1110, 10060 Jasper Ave.

Cooks/Lines Cooks req'd. 8:00 p.m. to Midnight. Apply in person at Nicholby's Bar and Grill 11062-156 St. between 2:00 P.M. and 4:00 P.M.

\*Models required for Matrix Hair Show to be held at Crowne Plaza Chateau LaCombe on November 9, 1997. No experience required, however, must be open to cut, color and/or perm. Free services and home maintenance package. Model call to be held at International Beauty Services (11348 - 142 Street) on November 8, 1997 at 1:00pm. For more information, please call Jill at 454-3388.

\*Telephone surveyors required by market research firm to work on behalf of national companies. Not sales. \$7.00/hr. Shifts work well with student schedules. Office located in downtown on bus and LRT routes. Please phone or fax to: 944-1169 or mail resume to Suite 1483, Toronto Dominion Tower, Edmonton City, Edmonton, Alberta, T5J 2Z1.

\*Cooking Assistant req'd. 8:00 p.m. to 3:00 a.m. (one or both nights). Location: Old Strathcona. Duties: serving hot dogs + snacks to club customers, prep, clean up, taking cash. Working conditions: inside, heated + clean. Wage + tips: wage in \$5.00/hr to start, \$6.00/hr if sales exceed \$250.00 shift. More bonuses later. Tips average \$20-\$25/hr (site can be from \$10 - \$40 or more). Tips + wage usually average \$9.00 - \$14.00/hr (We're busy now so money is good) Job is perfect for student (mature welcome) who is reliable, clean, good with cash + has excellent english. Fax info (name, tel #, etc.) or a one page resume to 462-5945, hiring immediately.

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